

A WEEK FULL OF THINGS TO SEE

Plenty of Shows, Sensational Pictures, Music, New Cabaret.

The coming week holds more for El Paso in the way of entertainment than any week of the winter season.

Monday night Hotel Sheldon cafe will reopen, with a musical program by the Beverstedt boys before the theatrical hour and dancing afterwards and at the Texas Grand, Virginia Farbrigan, a noted Mexican entertainer, will open a three night engagement, while at the Crawford, "Pollyanna," one of the best things on the road, according to the critics, will open an engagement to run for three days also.

On Thursday night, "Daddy Long Legs" will open for an engagement at the Texas Grand and the El Redmond company will open at the Crawford for the rest of the week, their production of "The Transport of Love," which will get its first presentation on Sunday matinee and night and will then lay off during the "Pollyanna" engagement.

Saturday comes the great French military band to Liberty hall, with two soloists, a pianist and a violinist, and a complete orchestra.

Incidentally, the moving picture houses have some splendid offerings for the week, and altogether, amusement lovers will be hard to please if they are not satisfied with the offerings ahead.

Wigwam Offerings.
Manager Will H. Wines offers the following at the Wigwam: "Heart's New."

Monday, Tuesday and Wednesday—William A. Brady's super production, "Little Women," adapted from Louisa M. Alcott's book.

Thursday only—Mary Pickford in "Garden of Eden," a picture of her famous player production.

Friday—Edith Fole in "Lure of the Green," a picture of "Screen Telegram," and comedy.

Saturday—Comedies and a topical feature.

Alhambra Attractions.
Manager Fulkerson's offerings at the Alhambra follow:

Sunday and Monday—"In the Hollow of her Hand," featuring Alice Brady.

Tuesday and Wednesday—"Riding Passion," featuring Julia Dean and Helen Andrus.

Thursday—Venice in the East, starring Bryant Washburn.

Friday and Saturday—"The Two

Sheldon Made Into Japanese Flower Garden

Decorators Accomplish Wonders—No Sunday Night Dancing.

When the decorators have finished their work and the Sheldon cafe is again thrown open to the public Monday evening, the public is going to be surprised at the transformation. Art Phillips, J. C. Tipton and a corps of artists have been busy for ten days transforming the interior of the place into a Japanese garden and the effect is most attractive.

The cafe is to reopen on Monday evening with a new program. Johnstone, in charge, and with some music that will make music lovers really want to go there, and stay there for the Beverstedt boys—Bert and Harry—have taken the contract to furnish it.

Bert is the author of "Just a Girl and a Boy," "El Paso is Calling You," and a number of other popular compositions. The Beverstedt boys are not going to leave the Redmond show at the Crawford, but will play at the Sheldon also, their hours at the Sheldon being from six to eight, and from 10:30 to 12 or 12:30, when they will furnish dance music for other theater crowds. They will also play from 12 to 1:30 in the afternoon during the luncheon period.

There will be no Sunday dancing at the Sheldon, but the Beverstedt musical plans will render a program of music during the same hours that they play at the Crawford.

At the Elton.
The coming week's bill at the Elton, Sheldon, Norma Talmadge in "The Forbidden City," also a "Current Events" reel.

Monday and Tuesday—Pauline Frederick in "Hells Bells," from the celebrated novel and play. Mr. and Mrs. Sidney Drew will complete the bill in "Romance and Rings."

Wednesday and Thursday—George Walsh in new Fox feature, "Look and Think."

Friday and Saturday—Allie Brady in "The Transport of Love," from Michael T. Wills.

Elmwood Attractions.
Manager Ray Lewis offers the following at the Elmwood:

Sunday and Monday—Ed Bennett will show young folks young and old how to be "Happy Though Married."

Tuesday, Wednesday and Thursday—William S. Hart in a gripping story of the west, "Breed of Men."

Friday and Saturday—Nedra Kennedy refuses to go to her honeymoon unless she can take three of her former suitors along in "Our Little Wife."

The Grecian offers the following bill for the week:

Monday—Violent Messervey in "Her Prized Husband," new big comedy, "Beauty and Booty," and new Pathé Weekly.

Monday, Tuesday and Wednesday—Catherine Calvert and Herbert Rawlinson in a story of a soul redeemed, "Out of the Night."

Thursday and Friday—Beattie Love in "The Enchanted Harp."

Saturday—Patricia Arbrook in "Fatty's Suffering Day," also other popular subjects.

At the Unique.
Manager Harvey's bill at the Unique follows:

Monday and Tuesday—Frank Keenan in "The Midnight Star," a romantic western drama of California in the days of '49.

Wednesday—Nazimova in "Eyes for Eyes," from Henry Kleinschmidt's "L'Occident."

WOMAN ARRESTS MEN.
When Miss Rose Ball, of Uniontown, Pa., went to the store to buy a loaf of bread, she was followed by a man who had followed her for some distance, she found the man and his constant shadow.

The woman's wife was, however, in the office and she jumped into her automobile and overtook the man and caught him.

Music Is Good, Settings Fine, Comedy Aplenty

"You're In Love" Is A Performance That Pleases; Good Voices.

Full of tuneful music, sung by people with good voices, surrounded by settings elaborate in detail and beautiful in appointment, "You're In Love" is a real musical success that pleased a full house at the Texas Grand Friday evening and entertained another large audience at matinee Saturday.

The play is not at all full of comedy as of music, although it has some good lines and produces some real laughter. Its main point is its music, however, and all the principals have good voices. The two leading women, Virginia Watson and Milner McCune, are quite as pretty as their voices are tuneful. Miss McCune's palms number in which she is shot out over the audience on the grand arm of the boat is very dainty and almost sensational. Some dancing Romeo relieved her of a sliver of the grand arm of the boat.

Many novel stunts are arranged in the second act, including songs by the chorus girls and principals from windows on the big full-stage boat that is taking them on a tour of the world. Maxson and Brown, a pair of sailors, staged a dancing exhibition on the deck of the boat that brought them back Friday evening to respond to many cheers.

There is a chorus of 14 girls and six men, besides the principals, and all of them have good voices. The ensemble singing is particularly harmonious.

Oscar Pizman hasn't a part that keeps him on the stage all the time, but he gets a lot of laughs while in action. Still, it would be a good performance with any other comedian in the same role, for it is not a one-man nor a one-woman show and the owners in selecting the cast have borne this in mind and selected people with good voices and good looks to enact the various roles.

The costumes of the girls are changed often and are pretty at all times; the girls are good looking, mostly—and altogether, the show is a dainty sort of performance that, while it leaves no lasting impression, you are glad you went, after you get there.

The performance is well worth seeing. G. A. M.

"THE TRANSPORT OF LOVE" NEW REDMOND PLAY

Commencing with the matinee performance Sunday afternoon, the 54 Redmond Polies will stage at the Crawford theater "The Transport of Love."

This play will be presented for six performances instead of nine, owing to the fact that a counter attraction will occupy the Crawford boards on Tuesday and Wednesday.

Monday, Tuesday and Wednesday nights—the production will be seen on Sunday matinee and Sunday night and again Thursday, Friday and Saturday matinee and Saturday matinee.

Manager Redmond intends to stage the new production on a lavish scale, he says, the first scene showing the exterior of a quaint village boarding house with its accompanying characters, from the star boarder, who inhabits his room, to the spinster who blunders at the wobbling of the blue machine. The second scene shows the hurricane deck of an ocean liner with its accompaniment of clanking gongs, siren whistles, spouting steam and whirling propeller as it heads for the open sea.

Prominent in the cast will be seen Ed Redmond as the wealthy tourist, Joe Kemper as the young toltario, Bobbie Deane in the role of the mysterious girl, Marvin Hammond as the slavey and Mrs. Ed Redmond, Marion Gray, Irene Nobilit, Ed Young, Orville Harris, Eddie Mitchell and the dancing characters in supporting roles.

TODAY'S AMUSEMENTS

"FATTY" ARBUCKLE.
Fatty Arbuckle heads the bill of his favorites which will be shown at the Grecian theater today only. Fatty will be seen in "Fatty's Wild Nature," with him is Mabel Normand, Syd Chaplin and Mack Swain.

Mack Swain's girl and giggle show, "Whose Little Wife Are You?" is another comedy that will bring many laughs to Grecian patrons to-day.

In addition to the above, Tom Mix will be seen in another one of his winning whirlwinds, "The Rudder's Vindication."

The entire program is being shown

RECLAMATION WORK HURRIED

Construction Under Way To Get Ready For Irrigation Feb. 15.

Mesquite, N. M., Feb. 8.—Reclamation work is the principal industry here and construction is being hurried to have everything in readiness for the middle of this month when water will be turned in the canals.

E. C. Snow of the Mesquite reclamation camp was a business visitor in El Paso this week.

W. W. Threadgill, of El Paso, was Mesquite land and purchased two car loads of cattle from Hayes Rascon, to be delivered this week.

H. S. Leach, from El Paso, Calif., is here looking after his farming property and the spring work being done on the farm.

Reconstruction of Garments.
There was a lecture and exhibit of reconstruction of old garments at the local school on Friday afternoon by Mrs. Sarah Van Vleet of the extension department of State College. A good sized crowd was in attendance and a number of pointers given on making something in addition to some of the discarded clothes of every description.

Felix Miller, county livestock inspector, was down from El Paso for a business connected with that office.

Mrs. J. Carlton Walker has returned from a visit of two months with relatives in Decatur, Ill.

Rev. H. P. Smith of El Paso will be here on Sunday to conduct services in the afternoon.

The school children are planning a box supper for February 12, the proceeds to go to the Junior Red Cross.

Mr. and Mrs. A. J. Jarrett, of Mesquite, visited in El Paso for a day. Mrs. Chas. Vemper and young son, Charles, Jr., visited relatives in Mesquite.

Nathan Tenney, Jr., spent a day at his home near Vinton.

Geo. Stevens was here from Abilene, Tex., on cattle business.

Several cases of chickenpox have been reported in the community.

at the Grecian theater today only at popular prices—adults 15 cents, children 5 cents.—Adv.

EARLE WILLIAMS AT ELIMAN.
Earle Williams, the handsome favorite, will be seen at the Elman theater today for the last time in a fast and fascinating romance, "The Highest Trump."

This is a story of lively action in which love and romance are ever present and which shows the most spectacular and thrilling airplane pictures ever shown on the screen.

Today is positively your last chance to see Earle Williams in "The Highest Trump."

Tomorrow the Elman offers classy Ed Bennett in a delightful comedy-romance, "Happy Though Married."

KITTY GORDON—ALHAMBRA.
Kitty Gordon, the famous actress, will appear at the Alhambra today only in "Mandarin's Gold," a picture that will awaken your interest and hold your attention because of its fine dramatic action.

In this production Kitty Gordon is seen to advantage in the role of the bridge playing wife, doing some clever work and displaying some gowns that the ladies will surely rave about.

Warner Oland who takes the part of the Mandarin, is a capital cast. His whole bearing bespeaks the expert, and his characterization is one of the best ever seen on the screen.—Adv.

WM. S. HART TODAY.
Wm. S. Hart in "The Cold Deck" will be shown today and tomorrow at the Unique. Mrs. Charlie Chaplin and Alma Rubens are also featured in this picture, which is considered the best "Hart" production ever made with the possible exception of "Hell's Ringers," which will be shown at the Unique for a return engagement very shortly.—Adv.

GARDEN THEATER.
You will welcome Harry Morey in "All Man" with open arms. It has the old melodramatic swing to it and grips.

Betty Blyth is again seen as Mr. Morey's leading woman, and she does the old melodramatic swing to it and grips.

Sunday the Garden offers Edith Fole in "The Demon," a romance of



NEW SHELDON CAFE

Monday Night AT 6 WILL REOPEN

The Cafe Captivating

A Wataria Bower from Old Japan—Where Service Is Unexcelled—While Music's Magic Rules—Without Peer In The Southland. Make Dinner And After-The-Theatre

RESERVATIONS NOW

PHONE 891.

Algebra, beautifully pictured in vivid settings.—Adv.

WIGWAM—A NEW ARBUCKLE.
Today is the last day of showing for "Clumping Out," "Fatty Arbuckle's new comedy." This is one of his cleverest, comeliest, and "Fatty" pulls a lot of puns in addition to some of his funny old ones. There will be other good pictures on the program.

City at all times. Nathan Tenney, Jr., spent a day at his home near Vinton.

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Red Cross Shop Is A Mine Of Things For The Housewife

One of the most beautiful of the many lovely articles donated to the Red Cross shop is the oil painting done by Mrs. Margaret Rowley, depicting a young man on a river trail in quiet old Yuleta. The lights and shadows on a row of great cottonwood trees are brought out in a masterly manner and the trail viewed from the present army camp site fades into the winding streets of the old town in exquisitely artistic fashion.

Mrs. Rowley's paintings have received marked recognition in many large eastern exhibits.

She is especially fond of western scenery and has painted a number of pictures of pretty spots in the lower valley and desert scenes in Arizona.

The picture donated to the Red Cross shop was purchased by Mrs. Fred Wecker.

Some rare old jewelry has recently been contributed to the jewelry department at the shop and some cutting aprons are on sale in the needle work department.

The shop can dispose of anything contributed and the management is always glad to receive contributions.

Information Wanted!

J. W. WILSON

Anyone knowing the whereabouts of J. W. Wilson, formerly of El Paso, Texas, but now supposed to be somewhere in Arizona or New Mexico, please communicate with J. C. Gaines, Clifton, Arizona, as I hold valuable papers awaiting his signature.

Write collect any information which will be appreciated. Description: Age about 44 yrs., hair dark, eyes dark, may be following carpenter's trade or working as watchman.

DR. KUNZE, AUTHORITY ON DESERT VEGETATION, DIES

Phoenix, Ariz., Feb. 8.—Dr. Richard Kunze, a distinguished scientist, died at his home near Phoenix last night. He was 81 years of age.

Dr. Richard Kunze has spent parts of several years in Arizona, New Mexico and other southwestern states in the study of the flora of the desert. His experiments have done much to make known the medicinal and commercial value of much of the desert vegetation that formerly was regarded as useless. Notable contributions to science have been his articles on the medicinal value of the greasewood, common in the southwest, and his demonstration of the commercial possibilities of the putash content of the same plant.

UNIQUE TODAY—TOMORROW WM. S. HART

Supported by MRS. CHARLIE CHAPLIN and ALMA RUEBENS

"The Cold Deck"

Adults, 15c; Children, 10c Plus War Tax

CRAWFORD THEATRE

First In Music, Laughter, Fun; First In the Hearts of Everyone.

Sun. Mat., Sun. Night, Thurs., Fri. Sat. Nights and Sat. Mat. Only.

THE ED REDMOND FOLLIES CO.

"THE TRANSPORT OF LOVE"

A BREEZY PLAY WITH MUSICAL TRIMMINGS

Prices—25c, 50c, 75c and 1.00—Plus the War Tax. Curtain Rises—Nights, 8:15; Mats., 2:00.

GARDEN TONIGHT HARRY MOREY

"ALL MAN"

The kind of a story that will please you from its beginning to its end.

"Why Pick on Me?"

SUNDAY—TOMORROW

Continuous Show 2 to 10 p.m. EDITH STORLEY IN "THE DEMON"

A Comedy Drama That Will Please You. Also a Comedy That Sparkles and Bubbles With Laughter

TEXAS GRAND 4 NIGHTS FEB. 13-14-15-16

POPULAR MATINEE SATURDAY

THE MOST FASCINATING COMEDY OF THE DAY

DADDY LONG LEGS

By Jean Webster

ENTIRE SEASON at POWERS' THEATRE, CHICAGO.

ENTIRE SEASON at GAIETY THEATRE, NEW YORK.

HENRY MILLER

With ALICE HAYNES as 'JUDY' and ROBERT GLECKLER as 'JERVIS PENDLETON'

"What a delightful play is 'Daddy Long Legs.' The company gave a performance that was thoroughly enjoyable. It was one of the finest ever and heard in this city in many a season."—Free Press, Winnipeg, Can., December 2nd, 1918.

SEAT SALE TUESDAY NOON CRAWFORD THEATRE.

NIGHTS—\$1.50, \$1.00, 75c and 50c. SATURDAY MATINEE—\$1.00, 75c and 50c. War Tax Additional.

CRAWFORD

Feb. 10-11-12. Matinee Wed. 2:30

KLAW & ERLANGER & GEO. C. TYLER

PRESENT

THE PLAY THAT PUTS JOY INTO LIVING

POLLYANNA

THE GLAD GIRL

By CATHERINE CHISHOLM CUSHING FROM THE WORLD FAMOUS BOOK OF THE SAME NAME BY ELEANOR H. PORTER.

NIGHTS—25c, 50c, 75c and 1.00—Plus the War Tax. MATINEE WED.—25c, 50c, 75c and 1.00—Plus the War Tax. Seats Now Selling. Phone 2065.

AN IMPORTANT FACTOR IN CUTTING SHOE EXPENSE

"Many months of comfort at little expense" is the way Charles A. Pearson of San Diego, California, sums up his experience with Neolin Soles. Mr. Pearson had two pairs of shoes resoled with Neolin Soles, and after wearing them for twenty months writes "I will have to get new shoes sometime, but so far as the soles are concerned, that time seems as far distant as when they were new."

This is typical of the experience millions are having with Neolin Soles. Created by Science to be durable, flexible and waterproof, these soles are an important factor in cutting shoe expense. You can get them on new shoes for the whole family, and for re-soles. They are made by The Goodyear Tire & Rubber Co., Akron, Ohio, who also make Wingfoot Heels—guaranteed to outwear all other heels.

Neolin Soles

Will Mayor Davis Tell? The Taxpayers Are Becoming Anxious

They want to know what you did with the \$499,000 you spent in excess of what your predecessor spent during the two years he was in the mayor's chair.

You have said, in your speeches, that you spent the money paying for improvements for which your predecessor got credit and, in your El Paso County Labor congress speech, you announced that you had an auditor at work compiling a report of the money spent by you in payment of debts contracted by your predecessor and that, until you had that report, you would not discuss the matter further.

Where Is the Report?

Your auditor, surely, has had ample time in which to dig up the figures, if the books were carefully kept, and his report should be published in the newspapers. Why not take the taxpayers into your confidence? They have a right to know.

What Was Done With the \$499,000?

Orndorff Campaign Committee

(Political Advertisement.)

Picture Stars at Play



RUTH ROLAND, who is hard at work on "The Tiger's Trail," her new serial for Pathe, had a day off the other day so she challenged her friend Lillian Walker to a game of golf. Here they are returning from the Brentwood Golf club at Los Angeles. Ruth claims she won the match, but Lillian is a good loser, judging from her smile and dimples.